🟠 BRALESS (minor)

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BRALESS	My wardrobe has always been consistent with precise aesthetic: Clean, minimal, Black, white, monochromatic. When colors appear, it's always the deeper, quieter version of itself: maroon not red, indigo not blue, ivory not yellow like Tom Ford's design. --- 1 During the weekly visits, Person A, deliberately said, **"I purposely bought you clothes to make you go outside,"** (clearly knowing what I had been through_____ **ADD THE COMPARISON TO GERARD FAURE - FATHER (GOING OUT = DEATH SNIPERS)**) She bought several clothes from A&O, and one of them was this design (a mint green floral dress): https://web.archive.org/web/20260418032423/https://poshmark.com/listing/Alice-Olivia-floral-print-satin-midi-dress-6-69b32b6b3fd8e73099a5cdc6 To put it plainly: the dress was the exact opposite of everything I wear. And the person who bought it knows that. Florals? Never. Greens (you can see in my closet there is only olive dark greens if any)? • To prove that _____ ADD PHOTO _____ my wardrobe doesn't reflect this style, I took a photograph my closet exactly as it is right now just as a record. **The color palette confirms everything.** It's the visual proof of a style that has never once leaned toward floral or bright green. I don't look good in bright dresses, and I purposely chose the length, shape of the garment because I don't have the most glamorous body (If I did, I would just wear anything and be confident walking down the street) --- 2 What was more startling was the suggestion that was made after the dress was bought: "Why don't you wear it without a bra? Would something happen?" or something along the line of "let's see what happens" (어떻게 되나?) I was confused since the dress wasn't a type that required a nude bra (like prom dress), and I usually always wear a bra under my clothes just out of courtesy.

- *** For context, in Paris, for example, going braless is entirely unremarkable. For instance, (https://youtu.be/SYp_fHqcYRM?si=Kk0pUXfMpG5gkclv) at Chanel, female models walked into the library of Karl Lagerfeld for a photoshoot mainly for watches and bags, watch - so it was relaxed, casual, culturally normal.

So, of course having lived in multiple countried, I wouldn't mind not wearing a bra at occassions if they were culturally appropriate. So, I assumed that, if not wearing a bra is going to be a big deal, it probably will occur within a conservative cultural setting (like where the contract is to take place in Asia), causing gossip or some kind of debate among others.

3

This was not the first time the subject surfaced. On a prior occasion (during another weekly visits), Person A recounted how a celebrity, apparently, had appeared at a formal public event without a bra.

Two separate occasions. The same subject. Always through someone else's story (which may or may not have occurred - just like my cousin Yeri's story where she never attended her "influencer" friend's wedding and asked her about sallary related questions). Never a direct statement, never a genuine recommendation — just a recurring theme, carefully framed

Before this occassion, Person A also mentioned the no bra thing (yet through a metaphor thorugh another person as always - even though it wasn't true or actualyl happened) Person A started to tell a story of how a celebritry of some type attened a "공식 석상" witouth bra, and how that had been debated (she didnt' say whether it was bad or good) obvsiouslt not giving me any advice)

and

The way I was suggested to "not wearing bra" reminded me of a scene from a television drama (which I saw almost decade ago in Korea) in which a newcomer to a salon, inexperienced and unaware of certain professional protocols, is deliberately assigned a task by a more senior, malicious colleague who knows full well that the newcomer lacks the knowledge to execute it correctly. The intent is not to help. The intent is to engineer failure, to expose, to embarrass. (Long story short: The newcomer was tasked with washing a client's hair before styling which she had very little experience with, and she got the water temperature wrong. The client turned out to be the owner of the salon. Owner got upset, and newcomer got in trouble. I forgot the title of the show, but the newcomer had a child, which the coworkers held against her in the quiet, cutting way — but why motherhood should disqualify someone from dignity or fair treatment is a question the show never really understood until today.)

Anyway, the point is - the person deliberately placed someone without it into a situation designed to fail.

In comparison, when I heard, ""Why don't you wear it without a bra? Would something happen?" that's not the language of someone giving you genuine

advice. That's the language of someone already picturing the outcome.

There's a scene from a TV drama that keeps coming to mind. A newcomer at a salon — inexperienced, still learning — gets assigned a task by a colleague who already knows she doesn't have the skills to pull it off. It's framed as a normal request. The intent is anything but. The setup here feels similar.

A person who genuinely has your best interests at heart doesn't make suggestions they already know will get you into trouble. **And this is not the first time a suggestion like this has come from this intent.**

So is it deliberate sabotage? To ask me to wear no bra?

it's not a genuine suggestion: why don't you go out bra less in that dress? 어떻게 되나?

You would expect a Person A to be protective of you and give you genuine advice but they only offer suggestions that they know I will get on trouble for. **This is not just the only occasion.**
I will write down more